

1873

## Bonnie Sweet Bessie the Maid o'Dundee

James L. Gilbert

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Gilbert, James L., "Bonnie Sweet Bessie the Maid o'Dundee" (1873). *Historic Sheet Music Collection*. Paper 162.  
<http://digitalcommons.conncoll.edu/sheetmusic/162>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

*Mrs Davy*

# SONGS

BY

# J. L. GILBERT

1. Oh Nanny, will thou gang with me (in F)	35
2. Bonnie, Sweet Bessie (in A <sup>b</sup> ) (in E <sup>b</sup> )	40
3. Boat of my Lover (in F)	35
4. Deep in the Valley (in C)	35
5. Happy Little Maiden (in F)	35
6. Over the hills and far away (in G)	35
7. Oh yes! so well and tenderly (in A <sup>b</sup> )	35
8. He that I love is true (in E <sup>b</sup> )	35
9. My heart is with thee (in G)	35
10. How Long (in D <sup>b</sup> )	30
11. Papa, Kiss Mama	40
12. Tell her so (in A <sup>b</sup> )	35
13. Waiting for thee (in D <sup>b</sup> )	40
14. Though lost to sight, to memory dear (in C)	35
15. Fear not thy God is near (in A <sup>b</sup> )	35
16. He'll come no more (in E <sup>b</sup> )	35
17. Brave old oak (in E <sup>b</sup> )	35
18. Battle King (in E <sup>b</sup> )	40
19. When we are parted (in G)	35
20. When you were seventeen, Maggie (in A <sup>b</sup> )	35
21. Little Daisy's Answer (in F)	30
22. No time like the old time (in G)	35
23. When I kiss thee my Darling (in A <sup>b</sup> )	35
24. Passing of the cloud	
25. The silver shining shore (in E <sup>b</sup> )	35
26. Stay (in E <sup>b</sup> )	35
27. Noah's Dove (D <sup>b</sup> ) Written expressly for Miss Annie Pixley	35
28. Not a sparrow falleth (A <sup>b</sup> ) (E)	40
29. We Two (in C)	40
30. Willie's my ain Laddie true Scotch Ballad (A <sup>b</sup> )	40
31. My Ain Bonnie Mary (F)	50
32. Over the boundless sea Soprano Ten. (F)	40
33. The Lassie I lo'e best (G)	40

WHITE-SMITH MUSIC PUBLISHING CO.,  
BOSTON, NEW YORK, CHICAGO.

BONNIE SWEET BESSIE THE MAID O' DUNDEE.

(THE MOST BEAUTIFUL AND POPULAR SCOTCH SONG)  
EVER WRITTEN OR PUBLISHED.

J. L. GILBERT.

Moderato.

The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The middle staff shows a bass clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The lyrics are as follows:

1. A high-land laddie there lived o'er the way, A lad-die both no ble and  
 gal-lant and gay, Who loved a las-sie as no ble as he, A

bon nie sweet las-sie, the maid o' Dun-dee, This las-sie had lands, But the

lad-die had nane, And yet to her it was all the same, For

*Laddie*

dear-ly she loved him and said she knew, This lad-die, dear laddie was

*Ziggy*

gude and true.

2. E'er years or e - ven months had fled, This laddie and lassie were  
 3. But sor row came to her heart one day, And her dear darlin', was

hap - pi ly wed; Nae bet - ter wifey E'er lived on the lea, Than  
 ta - ken a - way, Then oh how sad and lone was she, Poor

"Bonnie sweet Bes-sie, the maid o' Dundee", A hap-pi - er hame nae  
 "Bonnie sweet Bes-sie, the maid o' Dundee", And when in the ground her

mon ev - er had Than this which held twa hearts sae glad, And  
 dar - lin' they laid, Her heart then broke And she fer - ven - tly prayed, "Oh

ne'er did Bes - sie have cause to rue, Her wedding this laddie, Sae  
 God in hea - ven let me o too' And be wi' my laddie, Sae

*gude and true.*  
*gude and true.*

SOPRANO AND TENOR SONGS BY  
AMERICAN COMPOSERS.

40 cts.

THINE EYES WILL TELL.

C.H. REES.

O'er all the vast expanse of earth O'er continents from sea to sea; In

*Copyright 1895, by White-Smith Music Pub.Co.*

50 cts.

SWEET SIXTEEN.

KATE VANNAH.

Con spirito.

The star-light thro' the lat-tice vine Fell slanting on her brow The roses white with dew ashine Sway

*Copyright 1895, by White-Smith Music Pub.Co.*

40 cts.

O SWEETEST MAID.

ROBERT A. STEARNS.

Moderato.

O sweet-est maid in oth - er days The trou - ba-dour had sung your praise

*p legato.*

*Copyright 1894, by White-Smith Music Pub.Co.*

40 cts.

LOVE IS THE HAPPY DREAM OF LIFE.

Andante con moto.

ELINORE COOPER BARTLETT.

I found my Love in Autumn's golden weather His ten-der eyes sought mine first time we met

*marcato.*

*Copyright 1894, by White-Smith Music Pub.Co.*

35 cts.

LOVE'S SPRINGTIME.

BELLE MENARD.

Moderato.

Since first we met I heed no more, The win - ter's lag - ging days;

*marcato.*

*Copyright 1894, by White-Smith Music Pub.Co.*